



Paul Duke

Author, and Head of Communications for
Première Urgence Internationale

**How did you hear about *Humanitarian Alternatives*?
What is your connection to this review?**

"When I first heard about Humanitarian Alternatives, there were still very few resources on humanitarian aid which led to reflect, question, and imagine a future for this profession which was still questioning its professionalisation. Today, it has become a reference for the sector."

Can you name an article, a reportage, a dossier, or an event that you found particularly striking? Can you tell us why?

"I'm going to pick a favourite and mention the photo reportage in Afghanistan by Sandra Calligaro, whom I had the chance to meet when we were both starting our careers in Kabul. Her unique perspective takes on a special meaning with the return of the Taliban."

What do you think makes this review special?

"It is THE French reference on the sector, full stop. The New Humanitarian brings something to the international community, with very thorough investigations, but the historical place that Francophones or «Dunantists» have in the sector makes a publication such as Humanitarian Alternatives absolutely essential."



What do you wish for the review?

"To never stop! It can't be easy to keep a publication like this running, so I wish Boris and the entire team much success for many years to come. I work today for Première Urgence Internationale and I am proud of the partnership we have with Humanitarian Alternatives."

7 ans de réflexion

7 years of reflection

For one month and to celebrate
our 7th anniversary,
we introduce you to some of
the people who contribute
to the life of the review!

**What do YOU wish
for the review?**

ALTERNATIVES HUMAINITAIRES

HUMANITARIAN ALTERNATIVES